

## **SCRUM**

https://www.scrumguides.org/





[OMG2018a]: https://www.omg.org/spec/Essence



## From SCRUM to Essence



ACCUEIL LES COURS SE FORMER LE MOOC GOP LES RESSOURCES

#### Gestion de projet agile avec Scrum

#### La formation

Formation en sittéa - robaducillon à la gestion de projet aglie direc-

- 1 Gareed conquires approache agricit
- 2 Construmnanti consegi da Conan
- 3. Les filleviers de reussite ciglies A Lie mitaliche Tomani Altrabier
- 5. Ameniation de la rétraspective

Ser to union improvementary than products, your popular telectories has ariginate des fluhiers pots et pai de la formation, anni que les fluhiers

#### Objectifs du cours





> 3 processus empiriques

Processus Scrum

Former Lie processure SCHLIN W MOOD GIR Names Symmetry the charging

 Fonctionnement concret de Scrum Synthèse

#### Démarche itérative et Le rôle de Scrum Master 4/4 incrémentale



finites | Symbological

▶ Synthèse

#### Animation de la



Roses: to Seminapentive

 Déroulement Commencer par les

choses positives

Plan d'action Autre méthode visuel

Ce qui n'a pas bien marché

biplass : Conclusion

Caractéristiques de SCRUM

Conclusion

IN MODIC Gall

#### Qu'est-ce qu'une approche agile - Qu'est-ce qu'une approche agile -12



hones: Qu'est de splune approche agée ?

Le manifeste

- Les 12 principes
- ▶ Le constat
- SCRUM: diviser pour mieux maîtriser

#### 2?



Synthèse

Notes: Qu'est ce qu'une approche agrie f

#### Les 8 leviers de réussite 1/3

fondamentaux



M MODE SHE

#### Le rôle de Scrum Master 1/4



M MODE GET

history the policing

#### Les 8 leviers de réussite 2/3



N MODE SHE

#### Le rôle de Scrum Master 2/4



Violen: Chef de projet Schan, us chef de projet ... Names: Scham Mosber Institution

#### Les 8 leviers de réussite 3/3

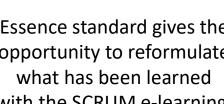


le MODIC GHP

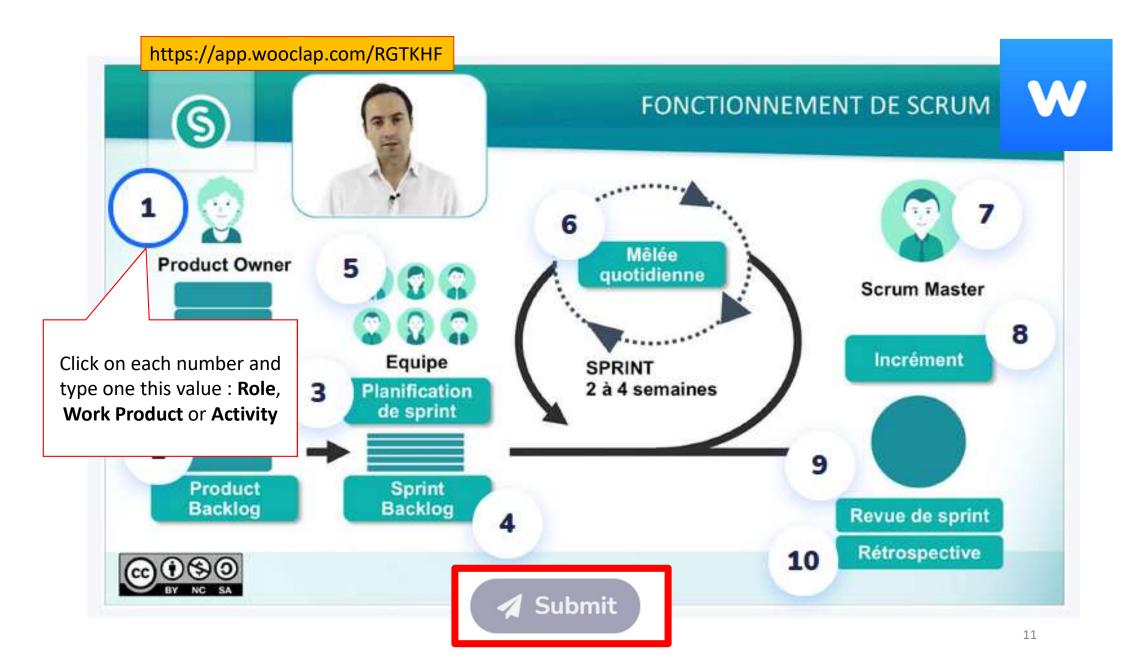
#### Le rôle de Scrum Master 3/4

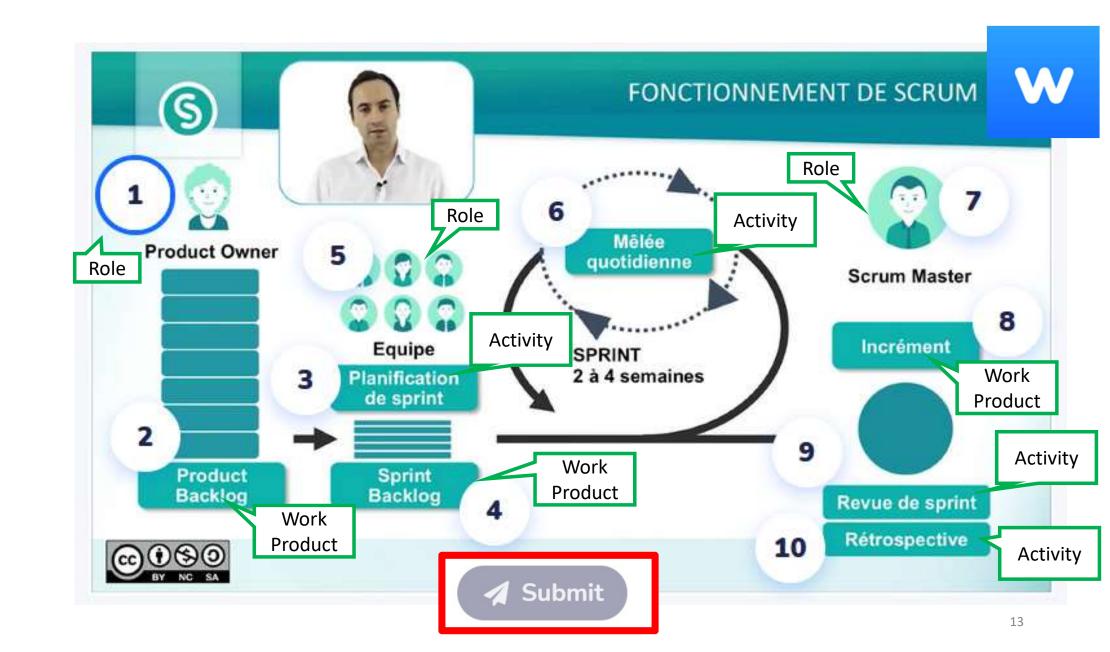


Essence standard gives the opportunity to reformulate what has been learned with the SCRUM e-learning.





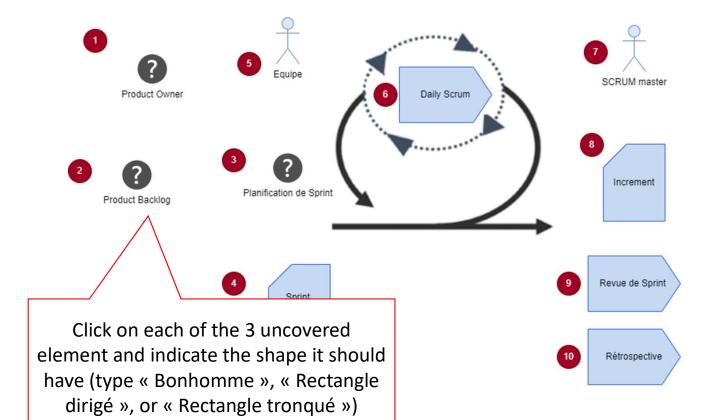


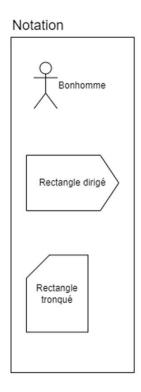


# Essence graphical notation

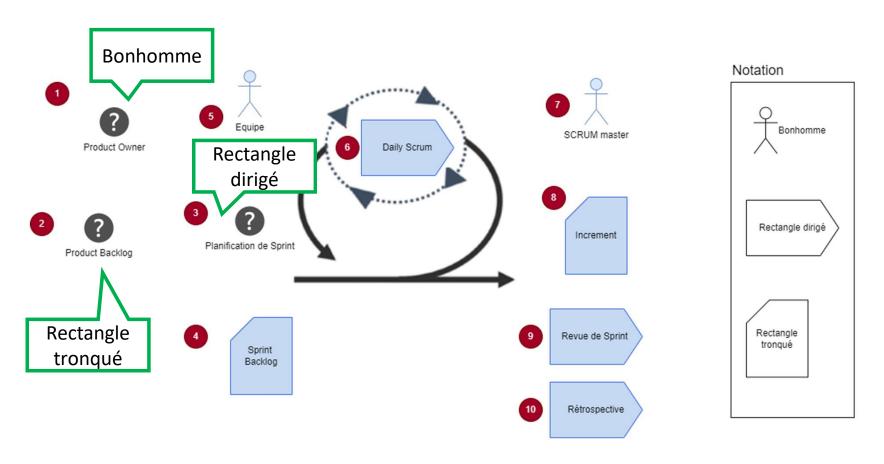
# SCRUM: From unformal to Essence notation



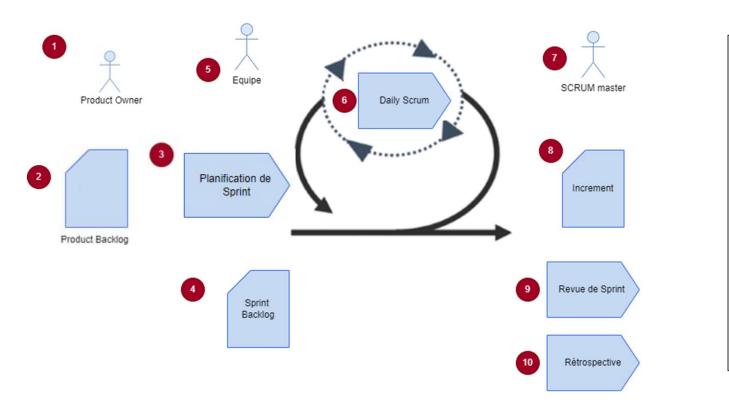


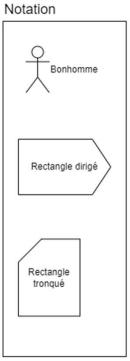


#### SCRUM: From unformal to Essence notation



#### SCRUM: From unformal to Essence notation



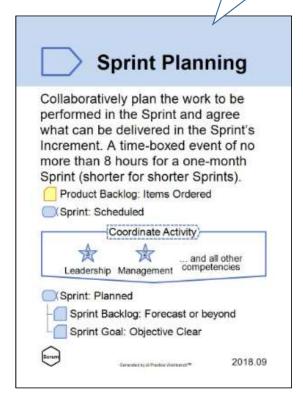


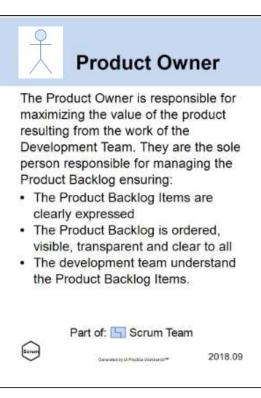
## Essence cards

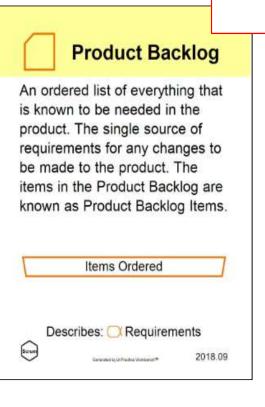
#### Cards

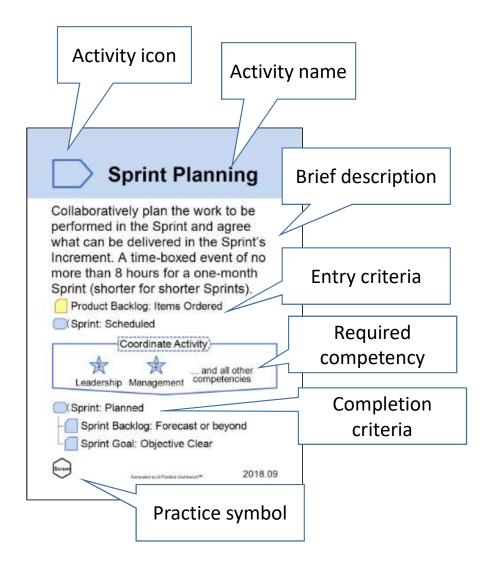
fr: Planification de Sprint

3 cards (out of a 10 cards set)



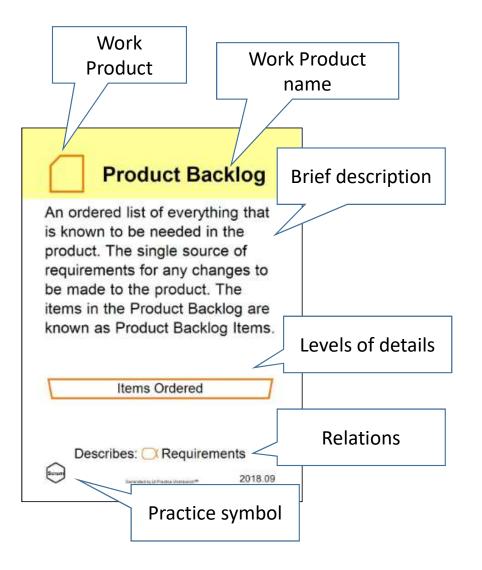






#### Activity card

 The card have a specific layout for each type (here is card layout for Activity)

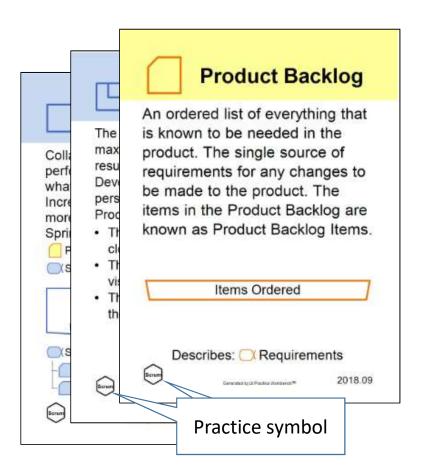


#### Work Product card

# Essence practices and coverage

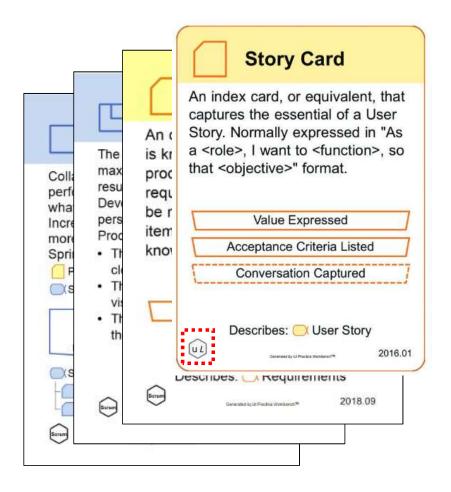
SCRUM, User Story Lite, ...

### Essence as a cards and practices ecosystem (1)



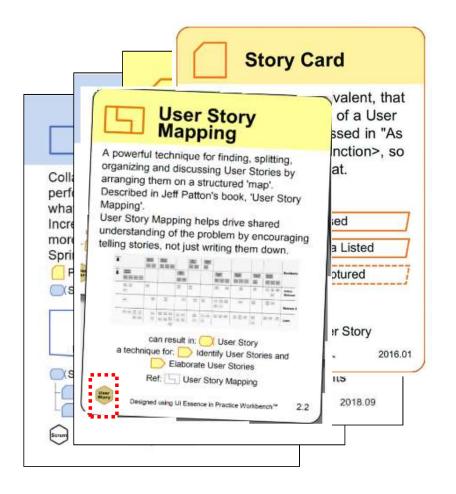
SCRUM practice

### Essence as a cards and practices ecosystem (2)



- SCRUM practice
- ul User's Story Lite

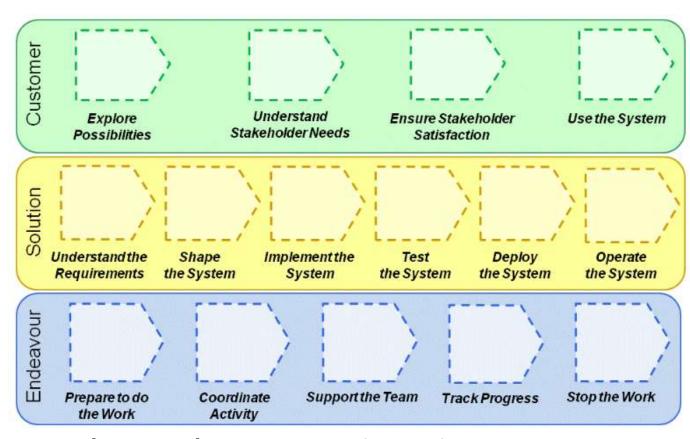
## Essence as a cards and practices ecosystem (3)



- SCRUM practice
- Gul User's Story Lite
- User's Story Advanced
- CL Use Case Lite
- Spot Spotify practice

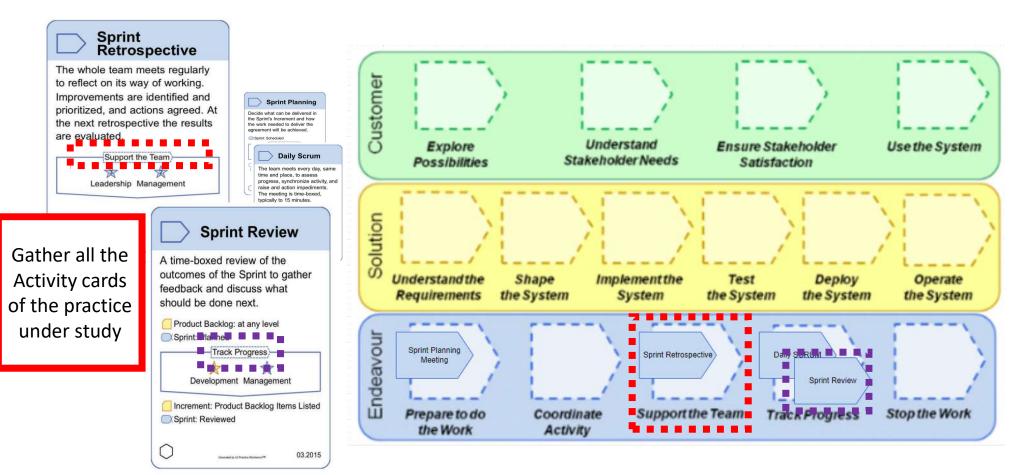
### Activities coverage of practices

- Essence proposes an activity based view of software engineering
- All the activities of a software project are divided into Activities Spaces.
- It can help to see what is covered by a given practice



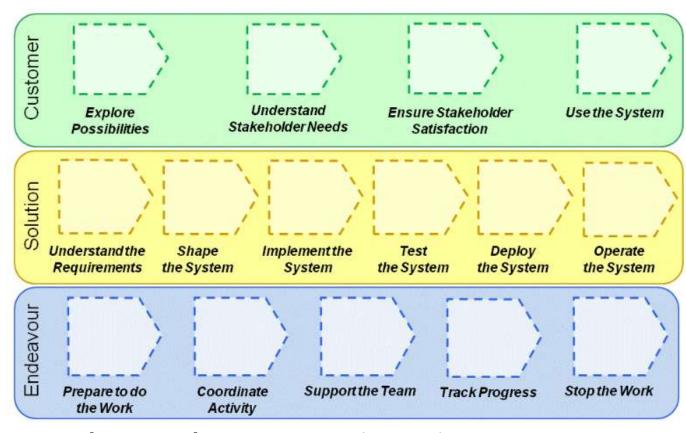
Source: [OMG2018a] p18, Figure 8.3 – The Kernel Activity Spaces

### Coverage: SCRUM practice



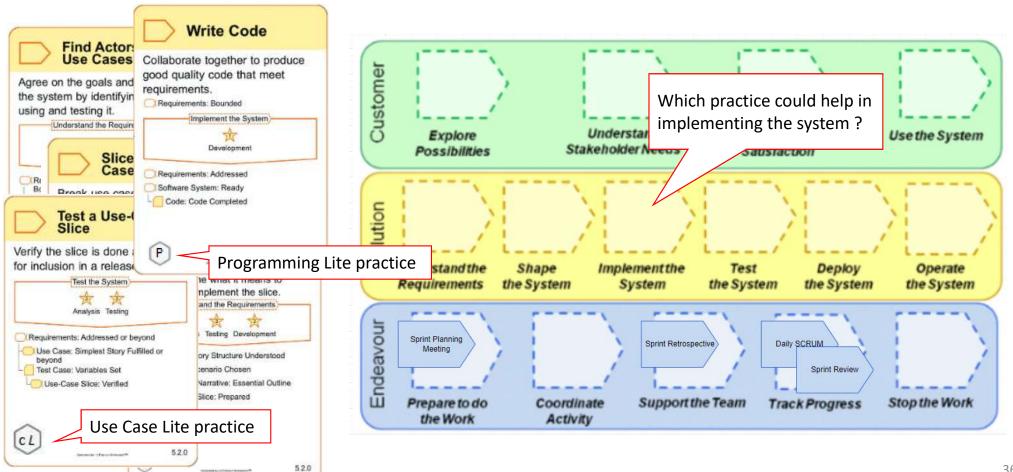
## Coverage: How to identify missing practices?

 Some practices may require additional practices to cover all the needs of a project team.



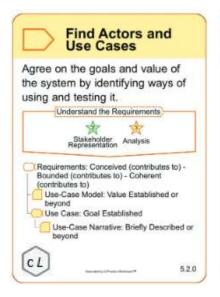
Source: [OMG2018a] p18, Figure 8.3 – The Kernel Activity Spaces

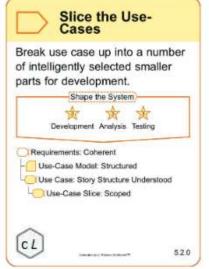
### Coverage: How to identify missing practices?

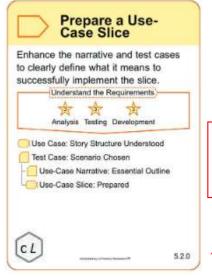


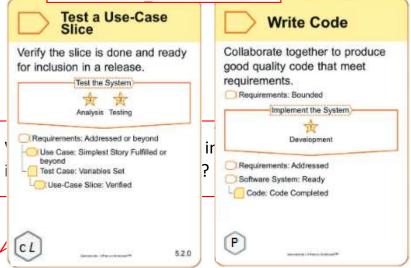


Coverage: Implement the system





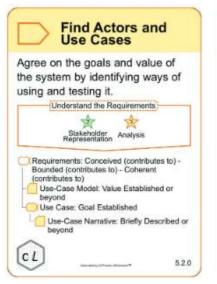


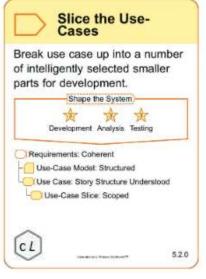


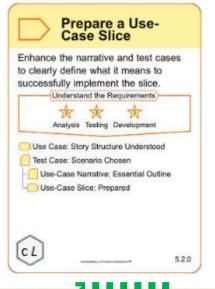
Which practice could help in implementing the system?



## Coverage: Implement the system

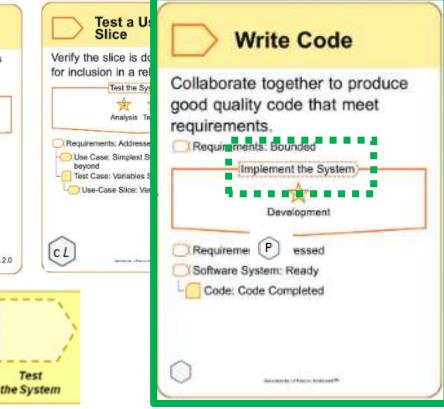




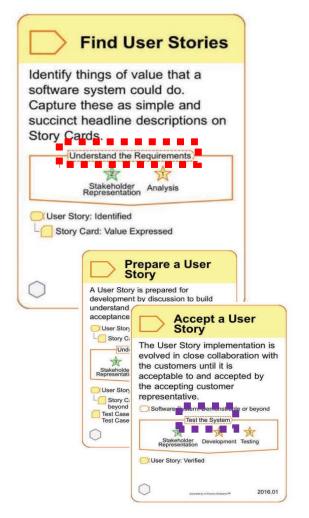


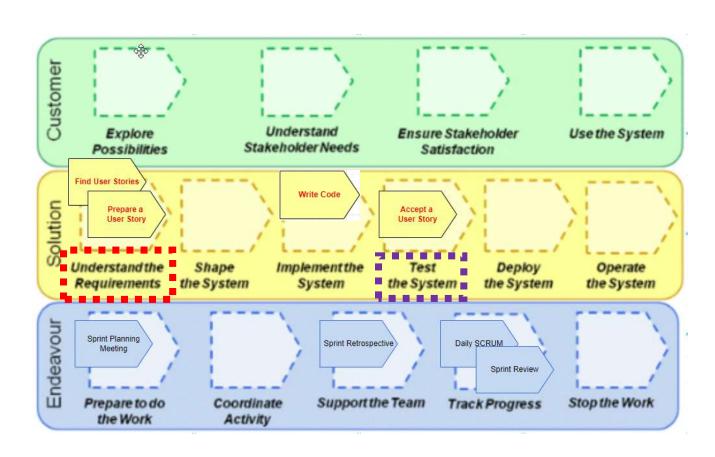
Shape

the System



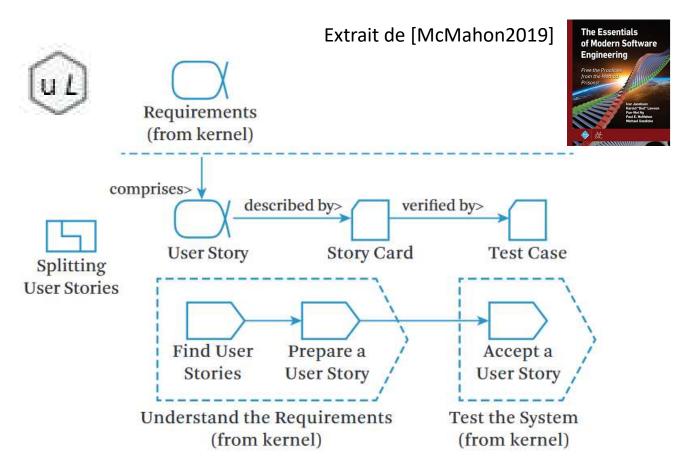
### Coverage: User Story Practice





# Focus on User Story Lite practice

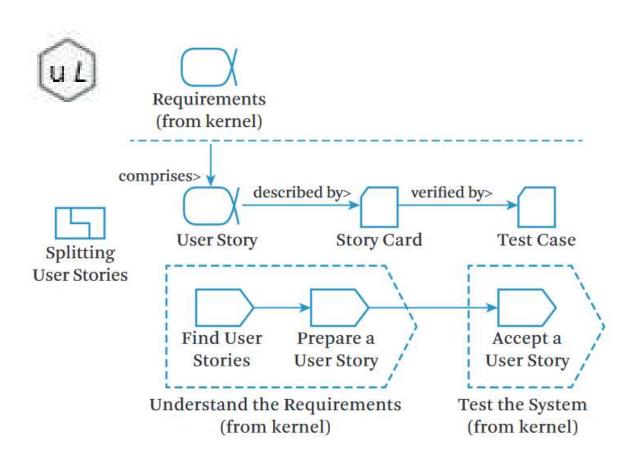
### User Story Lite: the big picture



Elements of
 « User Story
 Lite » practice,
 in complement
 of activities.



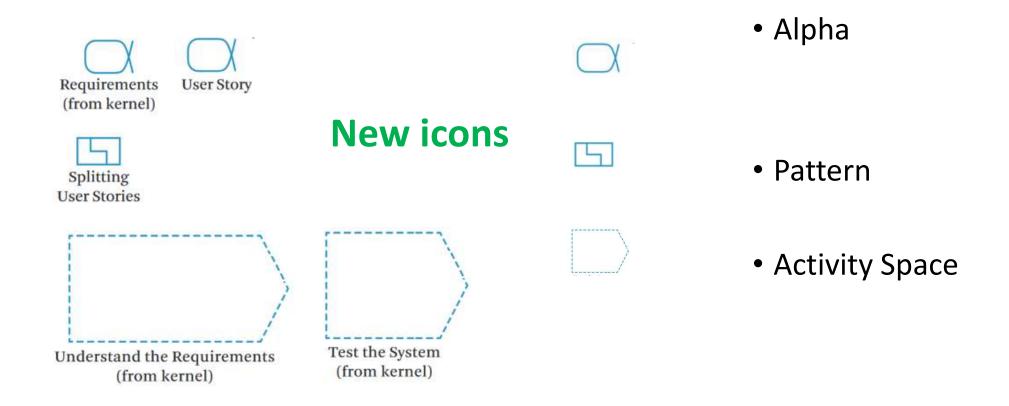
## User Story Lite: the big picture



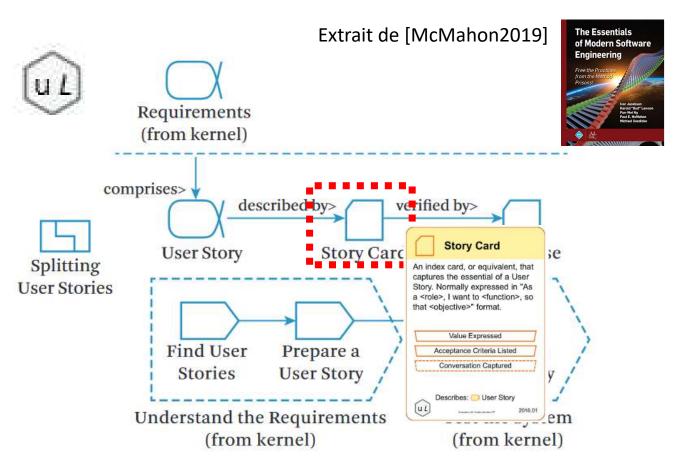
Were are the new icons?



## User Story Lite: the big picture

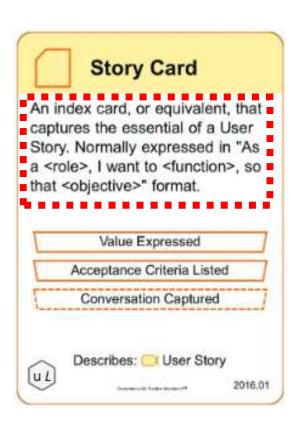


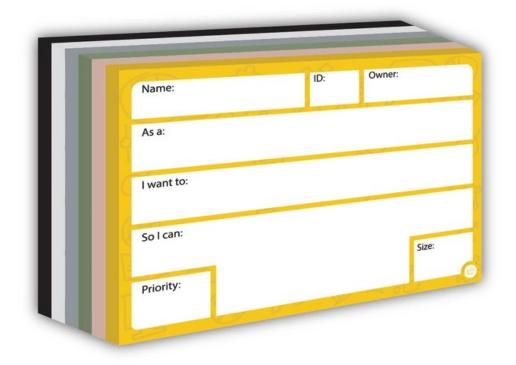
### User Story Lite: focus on Story Card



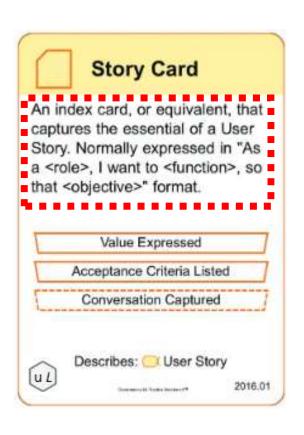
Elements of
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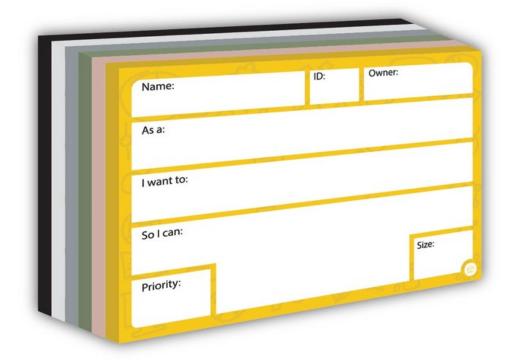
### User Story Lite: Story Card (Work Product)



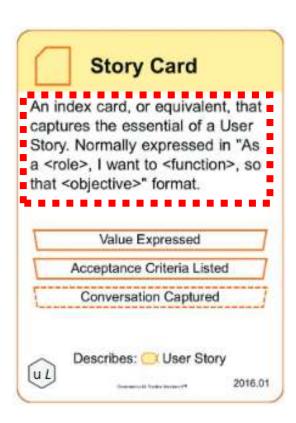


## User Story Lite: focus on Story Card





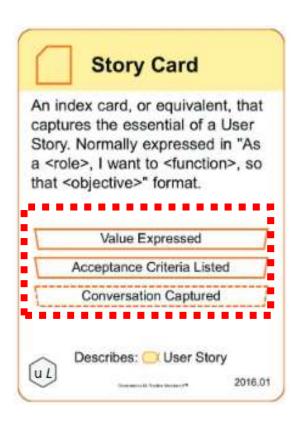
## User Story Lite: EXG3275



Enoncé: Tableau « Suscheck-Fuqua » - 9 bonnes pratiques concernant les récits utilisateurs (ou user stories)

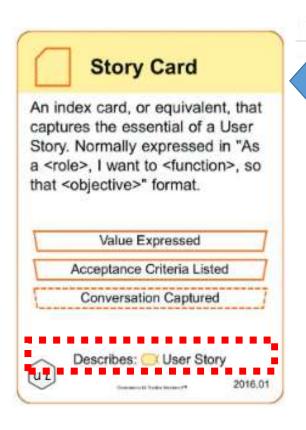
BPID	Texte de la bonne pratique
A	Execusive 'So That' (Misplaced Requirement) Problem. The train typically expects details of a story to be found before the conjunction "so that," which is used to explain the story's value. When the product conner writes requirements in the "so that" section, it is cary to miss part of the real requirement since it's hidden after "so that." You can tell if there is a problem when the "so that" accision is complex or has multiple parts. In this case, the true story may be so big that it can't get done in a sprint.  Improvement. Move the misplaced needs (from o so that who o I want so and analyze a bit more to find a real business value to be written after a so that so.
В	Odyssey (Ultra-Huge Stary) Problem. If team members can't even estimate a story at a gress level, they may take on too much work in the iteration and not get to done. An Odyssey is beyond an epic. It's semething compounded or diffused to the point of having no discernable value (which as epic has). Such a story will lead to long conversations with the product owner, or even a failure to get to done. The team's velocity will be ungredictable, and team members might be frustrated with a constantly evolving story. The story is too very large to be estimated and hard to implement in a speint. It's difficult to see the value that holds this story (or epic) together. Improvement: Stories containing "and" or "or" are likely candidates for splitting into several smaller stories.  [Improvement: Split the large story in mail one.
c	Waterfull Problem: Stories that contain only analysis, design, or technical aspects lead to waterfull development in two-week phases. The story has no business value and a user who is not really a system and user. There is only the technical side of the equation. This story will likely lead to coding, and no testing since it has no business value.  Improvement Remove this developer story and aplic it in many tasks
D	Rigidity (Inflexible) Problem. Stories with too much detail are often inflexible, leaving little room for creativity, better solutions, or dynamic scope control during development. Avoid this by postposing decisions on details that constrain the solution or that specify an implementation. Defor these decisions to a later but still responsible moment in order to maintain maximum flexibility. The product owner is likely to get exactly what he sales for instead of what he really noted.  Improvement I there may be better solutions that leave more flexibility. Specifying this level of technical detail handcuffs the programmers and notably limits innovation.
Ε	For Whom? (Nan-User) Problem. There are a let of different types of non-user stories, like using a specific name, a role, or the system. Improvement, it is a better to write user stories for the role that actually wants the benefit or value provided by the user story.
F	For Whom? (Generic User) Problem, the most oversued and overly vague persons. "As a user" and its variants. Another non-user is "the system." Beginning the user story with the phrase. "As the system" may enable teams to use a waterful approach. The system doesn't case if business value is delivered or not. With the waterful approach, no business value is delivered until the end.  Improvement, Knowing the specific role for a story before us understand the context for the story, leading to better value and focus.
G	Parakeet Value (valeur perroquer) Problem. Beweet when the story's "so that" phrase is a restatement of the story's "I want" phrase. This points to a lack of analysis depth. The real goal of the story is not at all clear, making it easy to be off target and develop software that doesn't maximize business value. Such stories are often not analyzed well enough.  Improvement: remove the 4 So that 8 gart and change it to real business value.
н	Techic Value Problem: Beware of user stories where "so that" is a technical cagability, not any value to the end user. This is very similar to no business value, but the value listed is technical. Improvement. The improvement would be to delete this story.

## Focus on Story Card: level of details



- Checkpoints (of level of details)
  - Value expressed
    - the story has been reformulated to comply with common format as described above.
  - Acceptance Criteria Listed
    - Lists the tests the story implementation must pass to be finished
  - Conversation captured (dashed => optional)
    - The development team has discussed (and recorded) and agreed on the understanding of story.

### Focus on Story Card: relations (describes)



- Level of details are about maturity of work product
- Alpha help to identify the health and progress of the associated element.
- Alpha states are about progress of an element

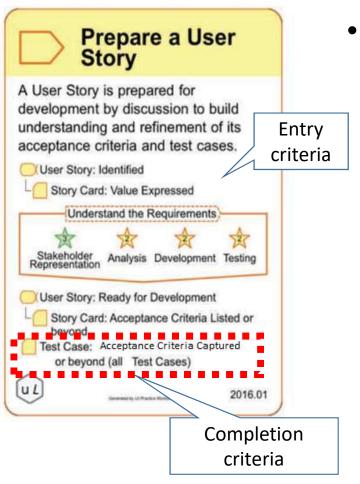


### User Story Lite: focus on User Story Card

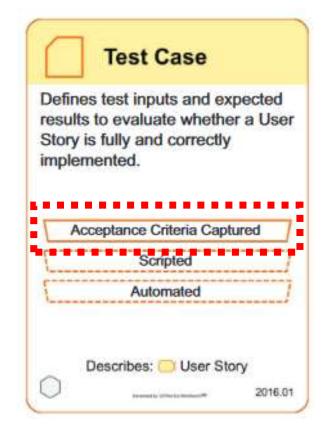


- Checkpoint (of Alpha States)
  - Identified
    - User Story is described by the customer.
    - User Story is prioritized by the customer.
  - Ready for development
    - The User Story has been broken down into tasks by the developers.
    - The User Story has been estimated by the developers.
  - In progress
    - The User Story has been implemented.
    - The implementation has been tested.
  - Verified
    - The Customer has approved the implementation.

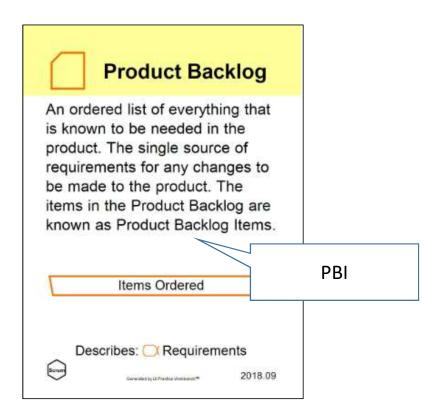
### User Story Lite: what about Test Case?



 As indicated on the card, the « Prepare a User Story » delivers « Test Case » with level of detail « Acceptance Criteria Captured ».

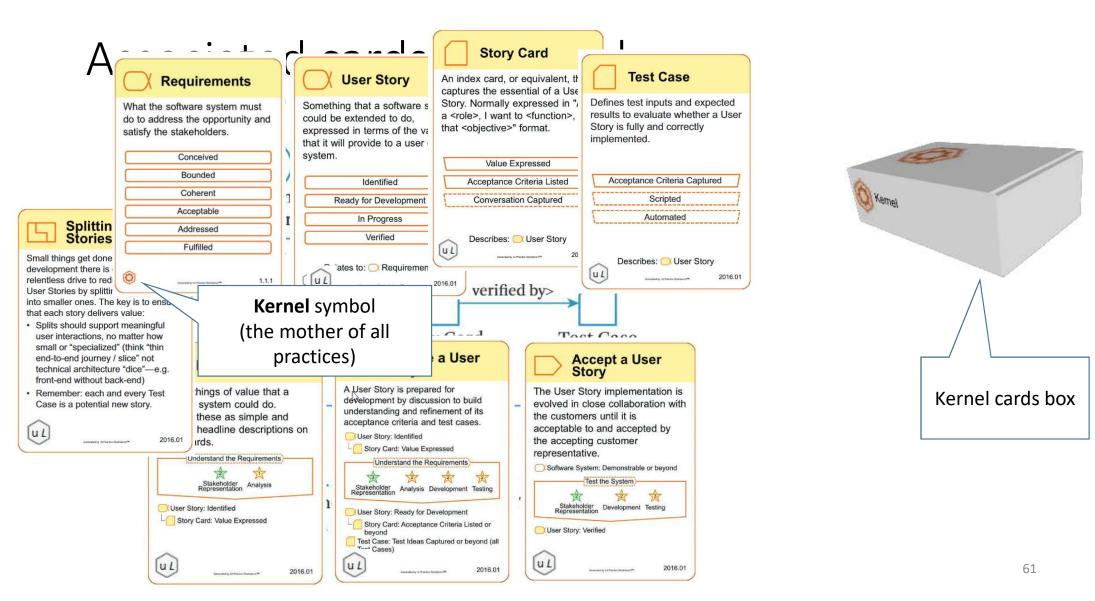


### Focus on Story Card: back to SCRUM



#### What are Product Backlog Items?

- Requirements
  - User's Story: focuses on the experience —
    what the person using the product wants to
    be able to do.
  - Traditional requirements (focus on functionality — what the product should do)
  - Feature, Epic : composition of requirements
- Defects
  - That involve a Bug fix
- Tasks
  - Technical debt : "not quite right code which we postpone making it right"
  - Knowledge acquisition: doing research, creating prototypes, running experiments, or implementing POCs.



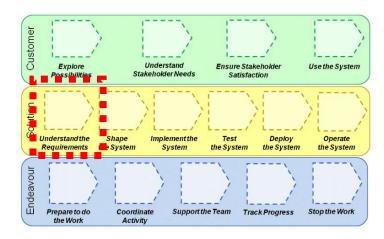
### Esssence Kernel

A set of predefined elements common to all practices.

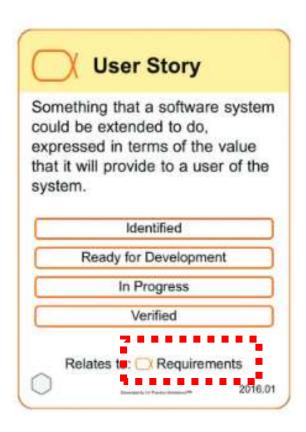
### Kernel – Activity Spaces



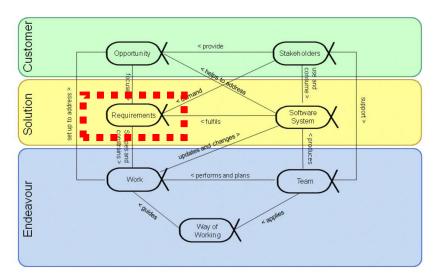
- Some elements of practice refers to elements of Kernel
  - Prepare a User Story
    - => Understands the requirements (Activity Spaces)



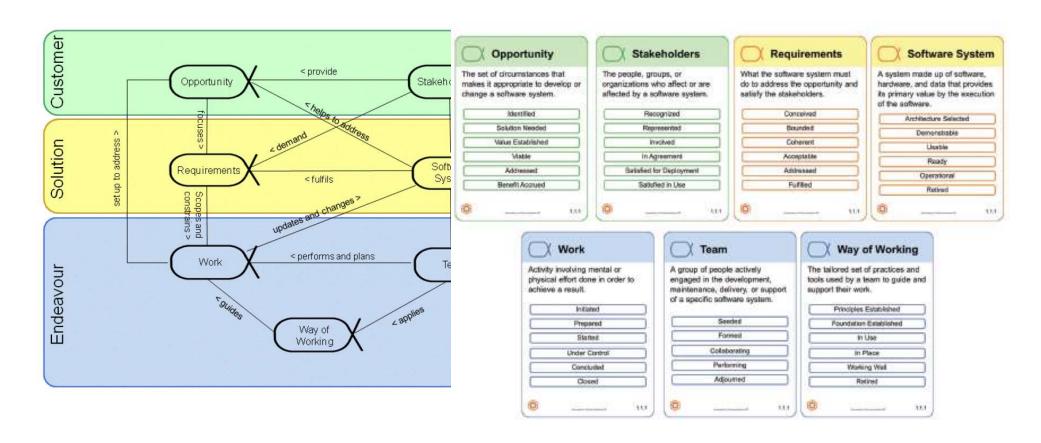
### Kernel – Alphas (1)



- Some elements of practice refers to elements in Kernel
  - User Story
    - => relates to Requirements (Alpha)



### Kernel – Alphas (2)



### Kernel - Competencies



Competency Level	Brief Description
1 - Assists	Demonstrates a basic understanding of the concepts involved and can follow instructions.
	The following describe the traits of a Level 1 individual:
	Understands and conducts his or her self in a professional manner.
	Is able to correctly respond to basic questions within his or her domain.
	Is able to perform most basic functions within the domain.
	Can follow instructions and complete basic tasks.
2 - Applies	Able to apply the concepts in simple contexts by routinely applying the experience gained so far.
	The following describe the traits of a Level 2 individual:
	Is able to collaborate with others within the Team.
	Is able to satisfy routine demands and do simple work requirements.
	Can handle simple challenges with confidence.
	<ul> <li>Can handle simple work requirements but needs help in handling any complications or difficulties.</li> </ul>
	Is able to reason about the context and draw sensible conclusions.
3 - Masters	Able to apply the concepts in most contexts and has the experience to work without supervision.
	The following describe the traits of a Level 3 individual:
	Is able to satisfy most demands and work requirements.
	<ul> <li>Is able to speak the language of the competency's domain with ease and accuracy.</li> </ul>
	Is able to communicate and explain his or her work.
	Is able to give and receive constructive feedback.
	Knows the limits of his or her capability and when to call on more expert advice.
	Works at a professional level with little or no guidance.
4 - Adapts	Able to apply judgment on when and how to apply the concepts to more complex contexts. Can make it possible for others to apply the concepts.
	The following describe the traits of a Level 4 individual:
	Is able to satisfy complex demands and work requirements.
	Is able to communicate with others working outside the domain.
	Can direct and help others working within the domain.
	Is able to adapt his or her way-of-working to work well with others, both inside and outside their domain.
5 - Innovates	A recognized expert, able to extend the concepts to new contexts and inspire others.
	The following describe the traits of a Level 5 individual:
	Has many years of experience and is currently up to date in what is happening within the domain.
	Is recognized as an expert by his or her peers.
	<ul> <li>Supports others in working on complex problems.</li> </ul>
	Knows when to innovate or do something different and when to follow normal procedure.
	Develops innovative and effective solutions to the current challenges within the

66

## Retrospective

Focus on another activity of SCRUM







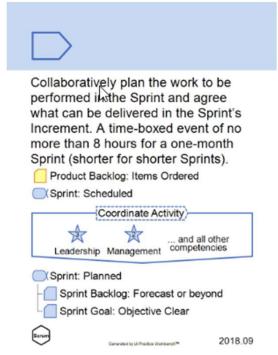
Plan and replan the work for the next 24 hours to optimize team collaboration and performance. Held daily, this is 15-minute time-boxed event for the Development Team.



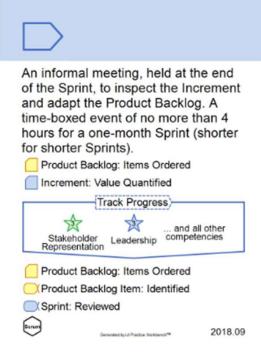
Work: Under Control

Sprint Backlog: Forecast or beyond









# w

### EXG2135: Where is the Retrospective card?

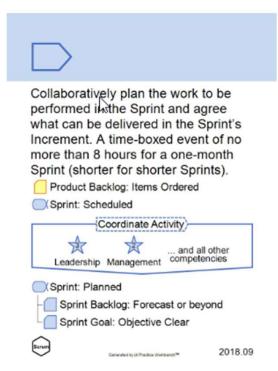


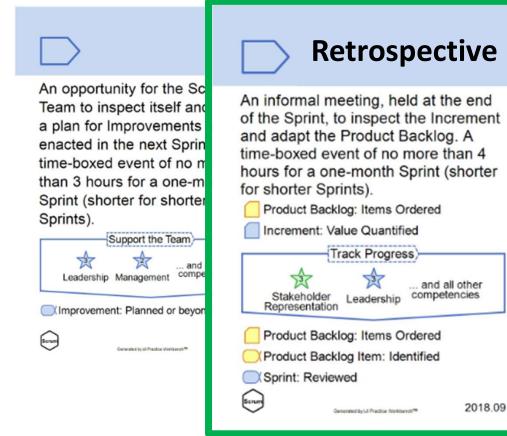
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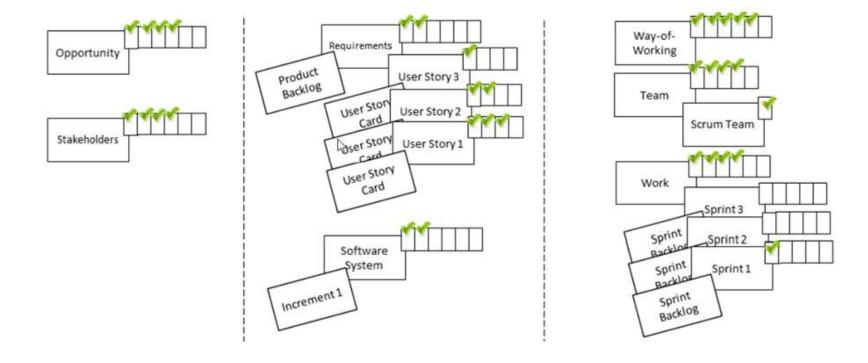
Work: Under Control
Sprint Backlog: Forecast or beyond





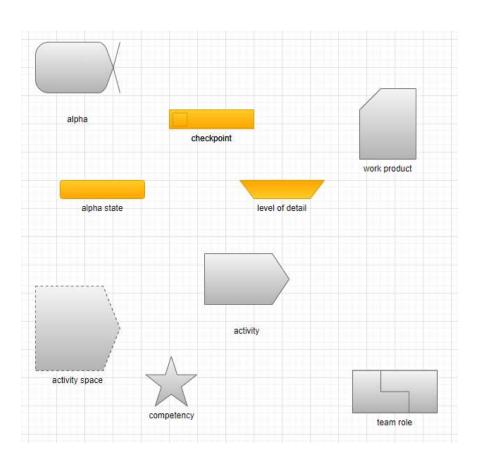


#### EXA2141

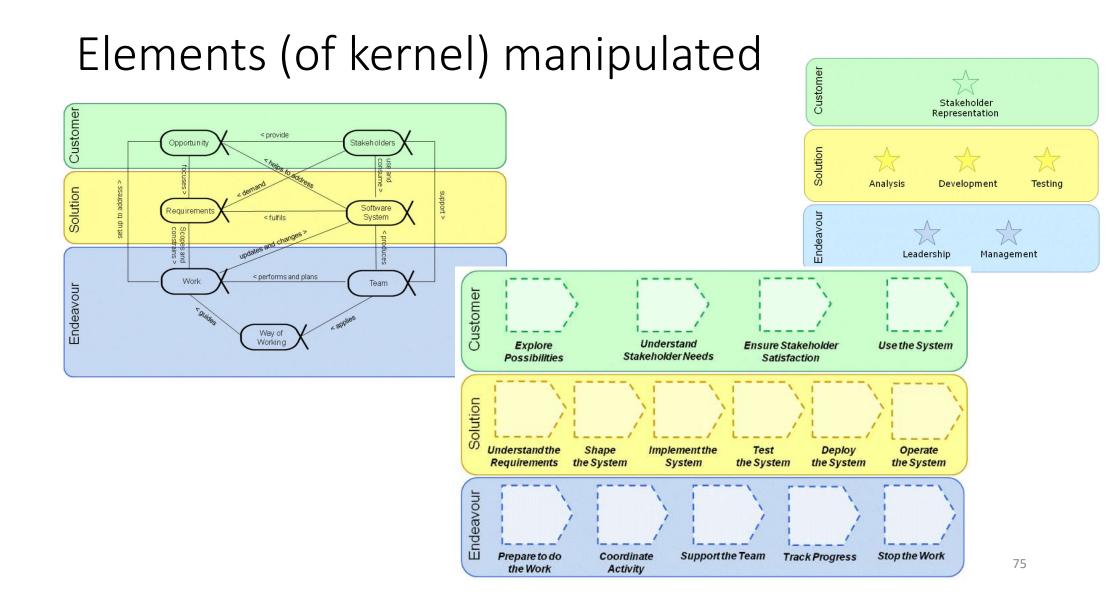


### Conclusion

### Elements (of language) manipulated



- Role (inherited from Pattern)
- Work Product
- Activity
- Activity Spaces
- Level of Detail
- Alpha
- Alpha State
- Competency



### Language, Kernel and Practice

